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## ALEGACY OF QUALITY AND BEAUTY

Since 1897, our family-owned company has been dedicated to excellence, crafting artisan tiles rooted in European traditions. Our story begins in Onda (Castellón, Spain) where our first factory, El Siglo, still stands proudly today

As the years passed, we continued to solidify our footprint in the tile industry within the European market as a luxury artisan tile maker. The demand from the North American market was calling for ADEX tile. Backed by our parent company ADEX, S.L. and inspired by the love of tile ADEX USA was born to further expand the legacy

In the 1950s, we embarked on our journey to the United States, introducing an exclusive collection of tiles by renowned Spanish artist Salvador Dalí. Since then, we have continued to expand our presence. In 1996, we established our company headquarters and East Coast distribution facility in Miami, Florida. To reach customers from coast to coast, we opened a West Coast distribution facility in California. Continuing our commitment to growth, we expanded into the Northeast, establishing our third Distribution Center in New Jersey in the fall of 2017. With each expansion, we have enriched the North American market with diverse product types, styles, finishes, and colors that blend fashion and function seamlessly.

We focus on crafting specialized and distinctive ceramic pieces, including decorative tiles meticulously hand-painted reminiscent of over a century ago. Distinct from mass industrial production, our commitment lies in preserving the artistry and uniqueness of each piece we create. ADEX offers unique product lines, characterized by small formats, an extensive range of glazes and finishes, intricate reliefs, textures, and a comprehensive selection of top-quality complementary pieces.

Today, we take pride in continuing our legacy as a family-owned business. With great excitement, we prepare to pass the torch to the upcoming fifth generation. Together, we are setting the stage for a new era of timeless classics, ensuring that our heritage remains vibrant and inspiring for generations to come.


## THE HEALTH OF OUR ENVIRONMENTISA RESPONSIBILITY SHARED

ADEX believes in the importance of keeping our environment healthy. This is only possible if everyone does their part in thinking and acting green. Our commitment starts with the implementation of the EQA ISO 14001 Environmental Management System, a key component of the European Union's Eco-Management and Audit Scheme (EMAS). This certification is similar to the ISO9000, focusing on our production processes with EMAS demanding even higher standards in performance, legal compliance, and reporting. This framework has
been instrumental in optimizing our processes to better protect the environment. We are dedicated to continual review and enhancement of our practices, upholding our promise to contribute positively to the planet's health

The adoption of solar panels in our manufacturing process is a cornerstone of our commitment to environmental sustainability. This initiative not only powers $30 \%$ of our production with clean, renewable solar energy, but also reaches up to

38\% during peak sunlight hours. This significant reliance on solar power markedly lowers our carbon footprint and stands as a testament to ou dedication to utilizing renewable energy sources and decarbonizing our manufacturing operations.

We take pride in the recycled content of our ceramic tiles, which are composed of $45 \%$ recycled materials. Our Floor porcelain tiles feature 46\% recycled content, while our Mosaics boast an impressive 58\%. These percentages are certified in accordance with the ISO 14021
standard, further emphasizing our commitment to sustainable practices.

Moreover, we are committed to reducing water consumption. Our manufacturing process optimizes water management, allowing us to reuse and enhance their efficiency across various stages of production, thereby reducing depletion and contamination.

Together, let's make a positive impact on the environment, one tile at a time


## NERI

CONTEMPLATE THE JOYS OF VIRTUALLY UNLIMITED DESIGN POSSIBILITIES.


SOLID GLAZE

The Neri Collection will inspire you with its classic neutrals:
White and Lino in addition to a dramatic Black. Each can be used alone or in endless combinations. You can combine this exquisitely versatile backdrop with virtually any color or texture to complement or contrast. The variety of sizes, finishes, shapes and trims will provide that personal touch we all desire.

GLOSSY FINISH




WHITE ADNZ



## NERI Solid Glaze

GLOSSY FINISH


831 ${ }^{3 \prime \times 12}$


FINISHING TOUCHES
END CAPS FRAME CORNERS


Bo9 $6 \times 66^{\text {Base }}$ Board
233

$3106^{\prime \prime \times 12 " ~ B a s e ~ B o a d ~}$


BLACK ADNK I BLACK SATIN ADNMK



WHITE SATIN ADNMZ



## STUDIO

COMBINE THE MASTER POTTER'S CRAFT OF THE HANDMADE SURFACE WITH A DEFINED, SOPHISTICATED EDGE.


TRANSLUCENT GLAZE

The innovative Studio Collection offers depth and character for understated movement and variation. The ensemble includes highly embossed decos, artfully painted surfaces, and threedimensional trims - all in a deeply satisfying color palette. You can personalize bathrooms, backsplashes, accent walls, and more for a lasting impression.

GLOSSY FINISH - SLIGHTLY UNDULATED SURFACE



BAMBOO ADSTB



FERN ADSTF



EUCALYPTUS ADSTE



GRAYSTONE ADSTG



VOLCANICO ADSTV


FLOWER DECO DAWN ADSTH166



## HABITAT

SERENE BEAUTY INSPIRED BY NATURE'S EMBRACE.


MULTI TONE GLAZE

Beautiful surroundings can evoke feelings of comfort, joy and peace. Invite these sentiments to any interior space with the Habitat Collection. Deep glossy glazes and soft matte finishes are available in an elegant tone-on-tone color palette. A full complement of field tile sizes, trim and moldings are available to suit traditional, transitional and contemporary designs.

GLOSSY FINISH - SLIGHTLY UNDULATED SURFACE



MATTE FINISH - SLIGHTLY UNDULATED SURFACE



## CLOUD GLOSSY ADHGC



ALABASTER GLOSSY ADHGA I ALABASTER MATTE ADHMA





GRAPHITE GLOSSY ADHGG



ALABASTER MATTE ADHMA




PEWTER MATTE ADHMP


GRAPHITE MATTE ADHMG


CLOUD MATTE ADHMC I RIVER BLUE MATTE ADHMR I LEAF MATTE ADHML



## LEVANTE

IMMERSE YOURSELF IN THE ELEMENTS OF THE MEDITERRANEAN.

Levante is inspired by the distinct provincial winds that blow in from the Mediterranean Sea through Valencia and the entire Southern Coast of Spain. The flowing texture of Levante embody nature's beauty and mystery


MULTI TONE GLAZE

Discover Levante's sophisticated offerings, including the delicate white hue of Aire, captivating glossy finishes, refined matte finishes, and hand-painted elements. These tiles embody the essence of timeless beauty, showcasing the artistry and craftsmanship synonymous with ADEX

GLOSSY FINISH - UNDULATED SURFACE

FIELD TILES
UNDULATED
$\square$

## 

## [823 $)^{2 \times 66^{\prime}}$



TRIMS


DECORATIVEACCESSORIES
E06 $0.6^{\prime \prime} \times 8^{\prime \prime}$ Liner (One Overglazed Edge)


2041 " $\times 8$ " Quarter Round 205 Beak

## hand Painted


${ }^{\text {Bo9 }} 6^{\prime \prime} \times 8^{\prime \prime}$ Base Board

MATTE FINISH - UNDULATED SURFACE


FIELD TILES
UNDULATED


## B44M 4" $\times 44^{\prime \prime}$ <br> 

## E26M $2^{2 " x} 6^{\prime \prime}$



828M $2.5{ }^{5} \times 88^{n}$


B92M $4.2^{7 \times 4.99^{\prime}}$

TRIMS
FINISHING EDGES


DECORATIVE ACCESSORIES


## FINISHING TOUCHES





AIRE GLOSSY ADLAI I TERRAL GLOSSY ADLTE I TALISMAN DECO TERRAL ADLTE504


PONIENTE MATTE ADLPO




## talisman



## MERIDA



## HAND PAINTED DECOS

THESE AUTHENTICALLY HAND-PAINTED CERAMIC TILES FEATURE GENTILE BRUSH STROKES OF INVITING COLORS THAT WORK BEAUTIFULLY TOGETHER.

The Levante Collection presents 10 unique Decos, skillfully combining standout features that not only complement but also elevate the distinctiveness of any design.


At ADEX USA, we take immense pride in crafting these extraordinary treasures. Each tile is a testament to the care and dedication as they are meticulously painted one by one by our skilled painters. Infused with our unwavering passion and expertise, our hand-painted tiles showcase unrivaled artistry and meticulous attention to detail, a tradition rooted in our heritage since 1897.


## COMPASS DECO

A GENTLE SPRING BREEZE BRINGS LIFE TO A CHILD'S WINDMILL AND CREATES A SUBTLE, CALMING MOVEMENT IN NATURE.

Like the pattern from a windmill, the Levante Compass Decos create visual variations in space, inviting countless abstract references.

Crafted with a glossy finish and available in the same range of colors as the Levante Collection, these handpainted tiles serve as a canvas for your imagination, offering endless design possibilities. With Levante Compass Decos tiles, your space becomes a playground of creativity. Channel the winds of inspiration and enjoy the elegance of hand-painted tiles that capture the essence of artistry and innovation.

## SUGGESTED PATTERNS




SUGGESTED PATTERNS - MIX OF COLORS



## EARTH

DELIGHT YOUR SENSES WITH THE EARTH COLLECTION'S UNIQUE COMBINATION OF SOPHISTICATED YET RUSTIC SEMI-MATTE CRACKLE GLAZE.


## MATTE CRACKLE

The hand-molded surface and the options of a smooth, textured or raised pattern surface add to its uniqueness and appeal. Beautiful $6 " \times 6$ " dimensional inserts and the finishing touches from crown moldings to baseboards allow each installation to be detailed and tailored to fit the most impeccable taste. Design options abound and you will be thrilled with its aesthetic and functional contribution to bathrooms, showers, kitchens and more.

## EARTH Matte Crackle

SEMI-MATTE FINISH

fawn ADEF


ASH GRAY ADEG


MORNING SKY ADEM

## undulated <br> 

E366 3 " $\times$


E311 ${ }^{3} \times$
textured


8367 $3^{\prime \prime} \times 6^{n}$ Textured


B317 $3^{\prime *} \times 12^{\prime \prime}$ Textured

$1013^{3 \prime \times} \times 6^{\prime \prime}$ Waves

$1023^{3 \times 12 "}$ Waves

TRIMS


DECORATIVE ACCESSORIES


FINISHING TOUCHES





MORNING SKY ADEM



## OCEAN

COASTAL BEAUTY AND MICRO CRACKLE ELEGANCE COME TOGETHER IN PERFECT HARMONY IN THE OCEAN COLLECTION.

When looking into the ocean on a calm day, you feel a sense of serenity and a depth of vision. Relaxation, reflection and visual stimulation are inherent to the Ocean Collection.

## MICRO CRACKLE

When the surface effects of a typical crackled glaze combine with the unique micro-crackle effect, its reflective, yet dimensional surface makes the tile not only unique, but transitional in design from classic to contemporary. The decorative components and finishing pieces of the Ocean Collection color palette make it the choice of designers and homeowners globally. Enjoy your day at the beach every time you enter the room.

OCEAN Micro Crackle
imply by putting togethe Example: ADOW $\mathbf{8 3 6}$

GLOSSY FINISH - SLIGHTLY UNDULATED SURFACE


TOP SAIL ADOT

## FIELD TILES

## UNDULATED

$\square$
${ }^{836} 3^{3 \prime} \times 6^{\prime \prime}$
$\square$
839 $3^{3 \prime \times}$

TRIMS
FINISHING EDGES
FEECorner
506 FE $0.4^{\prime \prime} \times 6^{\prime \prime}$
$509 \mathrm{FE} 0.4^{\prime \prime} \times 9^{\prime \prime}$
FE $0.4 \times 4^{\prime \prime} \times 9^{\prime \prime}$
FE Corner
FE Corner

DECORATIVEACCESSORIES




SURF GRAY ADOG


TOP SAIL ADOT



## HAMPTON

BEAUTIFULLY CRAFTED WHERE EACH TILE TELLS A MESMERIZING STORY OF ARTISTRY AND TIMELESS ELEGANCE.

## CLASSIC CRACKLE

The magic in the finely crafted Hampton Collection tiles begins with the crackle-glazed surface, which appears aged to perfection. The crackle effect gives each tile a delicate character and an individual mystique. With the Hampton Collection's versatility, you can tell a story in a wide range of decors, from traditional to transitional to minimalist.

${ }^{836} 3^{3 " x}$
BEVELED

TRIMS
beveled glazed edges


TRIMS
FINISHING EDGES
$\underbrace{\stackrel{\oplus}{\mathrm{FE} \text { corne }}}_{\mathrm{FE}}$



CADET GRAY ADHCG


stellar blue adhsb

## FINISHING TOUCHES

|  | END CAPS | FRAME CORNER |
| :---: | :---: | :---: |
| $\{\overline{\underline{E}}$ | $\beta$ | 旬 |
| 2012 ＂x6＂Rail Molding | 214 | 304 |
| $5$ | 田 | 囫 |
| $219.14{ }^{\prime \prime} \times 6^{\prime \prime}$ Chair Molding | ［223 | 300 |
| $\lceil$ $\square$ | $\pi$ | $\square$ |
| $2173^{3 \prime \times 6^{\prime \prime} \text { Crown Molding }}$ | $\underline{227}$ | 306 |
|  | $\mathbb{\#}$ | 7匋 |
| （301 2＂x8＂Chair Molding | 302 | 303 |



809 $6^{\prime \prime} \times 6^{6 "}$ Base Board $\stackrel{\text { B09 }}{ }{ }^{66^{\prime \prime} \times 6^{\prime \prime} \text { Base }}$

229





## MOSAIC

LET TIMELESS BEAUTY INSPIRE YOUR DESIGNS WITH THE ADEX MOSAIC COLLECTION．


GLAZED PORCELAIN MOSAICS

This soothing color palette of glossy \＆matte porcelain tile is a timeless complement for any wall tile application．These soft colors with subtle color variation within each tile offer many tone－ on－tone design possibilities to be paired with porcelain wall tile， ceramic wall and tile natural stone．Mosaics are a true classic that provide just the right pop in traditional，transitional and modern design applications．

## PENNY ROUNDS 3/4" I MESH MOUNTED

## GLOSSY FINISH


-000000000000,


ADPSA $7000^{1.50}{ }^{\circ} \times 12.38$

-80808080808080 .808088808088 | .888888888888 |
| :--- |
| 808080808080 | -0000000000008

 0000000000000
ADPS $70001.50^{\prime " x} 12.38^{\prime \prime}$
Penny Rounds Light Smoke


ADPB $\mathbf{7 0 0} 1.50^{\prime \prime} \times 12.38^{\prime \prime}$
Penny Rounds Light Blue
-98080808080800
 . 0808080808080 $-000000000000$
ADPS5 $\mathbf{7 0 0} 11.500^{" x 12.38 " ~}$
Penny Rounds Light Sandstone


## MATTE FINISH



ADPZM $7000000001.120^{\prime 2} 2.38$
Penny Rounds Matte White
ADPKM $700011.50^{\circ \times x} \times 1.38^{\prime \prime}$

|  |  |
| :---: | :---: |
| ADPD $7000^{11.50 " \times 12.38^{\prime \prime}}$ Penny Rounds Denim | ADPTE 700 11.50"x12.38" Penny Rounds Teal |
|  |  |
| ADPG $7000^{11.50^{\prime \prime} \times 12.38^{\prime \prime}}$ Penny Rounds Light Gray | ADPT $7000^{11.50^{\prime} \times 12.38}$ Penny Rounds Taupe |

## SAGE ADPSA



MOSAIC Glazed Porcelain Mosaics

## HEXAGONS 1" I MESH MOUNTED

## GLOSSY FINISH

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| ADMz 600 11.97" $\times 11.69^{\prime \prime}$ Hexagons White | ADMB 600 11.97" $\times 1.69^{\prime \prime}$ Hexagons Light Blue | ADMD 600 11.97"x1.69" <br> Hexagons Denim | $\begin{aligned} & \text { ADMTE } 60001.1 .97 " x 1.69 " \\ & \text { Hexagons Teal } \end{aligned}$ |
|  |  |  |  |
| ADMSA $6000^{11.97 " x 1.69 "}$ Hexagons Sage | ADMG 600 11.97"x1. $69^{\prime \prime}$ Hexagons Light Gray | $\begin{aligned} & \text { ADMT } \mathbf{6 0 0 0} 11.9779711 .69 "^{\text {Hexagons Taupe }} \end{aligned}$ | ADMS 600 11.97"x1.69" |

WHITE ADMZ I LIGHT GRAY ADMG I TEAL ADMTE



## FLOOR

STEP INTO A WORLD OF ENDLESS POSSIBILITIES WITH OUR FLOOR COLLECTION.

Walk this way. Our gorgeous porcelain floor tiles offer you a world of choices. Whether you prefer the captivating allure of hexagon, the timeless elegance of square, or the charming appeal of the picket, this collection caters to your individual taste. The thoughtfully designed semi-matte finish ensures a delightful tactile experience with every step.

SQUARE SEMI-MATTE FINISH


ADFW 5007.4
Square White




ADFB 500 D
Square Bone




ADFD $500.74^{4.7} 7.4^{\prime \prime}$
Square Dark Gray

SQUARE AZURE ADFA I PICKET LIGHT GRAY ADFL


PICKET WOOD ADFM


## FLOOR Glazed Porcelain Tiles

HEX SEMI-MATTE FINISH


HEX DECO SEMI-MATTE FINISH


HEX WHITE ADFW I HEX DECO BLACK ADFK


## ADEX USA CUSTOM SHOP

GO TO WWW.ADEXUSA.COM/CUSTOM-SHOP/ OR SCAN THE QR CODE TO CUSTOMIZE YOUR OWN CERAMICS, YOU WILL BE ABLE TO CHOOSE THE COLOR, SIZE AND FINISH DESIRED

## 1 <br> 

Specify size, color and finish via Pantone or control sample

## 3 <br> 

APPROXIMATELY 2-3 WEEKS
TO PRODUCE

Once approved and deposit Once approved and deposit
received, production begins

2


Samples sent via UPS for approval

4


4-6 WEEKS TRANSIT

Material can be shipped direct to a job site or to an Adex USA distribution center


## INSTALLATION \&MAINTENANCE

## CERAMIC TILES

The surface where the product is going to be installed must be clean and level
We strongly recommend dry laying prior to installation. Blending of the ceramic tile glaze is key to ensure a pleasing overall look to your room. This will resolve any color or size issues prior to installation and will serve as a review of tile placement.

All our tiles are to be installed using the prevaling guidelines as set forth in the TCNA (Tile Council of North America) Handbook and the ANSI (American National Standards Institute) specifications. Installation should be carried out by experienced personnel

## SETTING MATERIALS

Install with any high-quality adhesive recommended for ceramic tiles. This must also be suitable for the environment they will have to withstand.

Fitting with traditional mortars does not ensure good adhesion For Mud Installations, all setting materials and installation methods should be performed using the prevailing guidelines set by the TCNA (Tile Council of North America) Handbook and the ANSI (American National Standards Institute) specifications.

## GROUT

Unsanded grout is typically used for grout joints $1 / 8$ " or smaller. sanded grout is recommended or grout joints larger than 1/8 as long as the excess material is emoved with a damp sponge. Using notched trowels or grout loats may scratch the tile. Special care should be exercised with high sheen surfaces.
The color of the grout should be as close as possible to the color of your tile.

We do not recommend contrasting color grouts on our crackled glazed tiles.
Note: For Satin Finish tiles, due to the nature of some dark grout pigments, it is recommended to avoid dark olor or contrasting color grout prevent potential staining and grout haze.

## METHOD

Follow the appropriate standard ceramic procedures provided by the TCNA (Tile Council of North America) Handbook and the ANSI (American National Standards Institute) specifications
The surfaces of raised/ imensional decorative accents borders or liners can e taped off during grouting facilitate cleanup. To help keep order liner and molding grout oints tight, afset the joints etween field tile, trim and accent rows

Solid Glazes: Sealing is not required for Solid Glazes.
Crackle Glazes:
The effect of crackle glaze on ceramic tile occurs when the glaze and the body of the tile undergo differential shrinkage and cooling. This process formation of cracks. Varying levels of contraction in the glaze and clay creates delicate microfractures within the glaze
Sealing is mandatory for Crackle Glazes. We recommend sealing solvent based penetrating sea before and after grouting

The sealer penetrates the fine hairline fissures in the glaze and prevents dirt and dust darkening the crackle over a period of time.
Sealing the crackled glaze makes it easier to maintain and clean.
Proper application of the sealer (wipe off any excess from glazed surface) will not harm or change the appearance of the tile.
Reapply to grout joints and crackle glazes periodically as needed. When water no longer beads on the surface of the joints, resealing is required. We recommend the following products and procedures: Once the tile is mounted on the wall and before grouting, the tile surface must be clean and free of dirt and dust. Use the FILA MP9O - Natural Look Penetrating Sealer (Available in our Price List) which is a solvent based sealer. Apply an even coat of filamp9o with a paintbrush or lambswool applicator pad. Wait cure. Apply grout with a sponge evenly distributing grout over joints. Do not use a grout float.

Once the grouting is
completed and allowed to dry, the surface of the tiles must be cleaned using FILA CLEANER - Neutral Cleaner (Available in our Price List) observing the following guidelines: Dilute to :30. Clean the surface with a cloth and scrubbing brush Remove any residue and rinse completely.
After the thorough cleaning of the surface and grout residue, the tile will need to be resealed using the FILA MP90 - Natural Look Penetrating Sealer (Available in our Price List) observing the following guidelines: Apply an even coat of FILAMP90 with a paintbrush or lambswool applicator pad. Wipe off product excess after 15 minutes, making sure to rub the product and help its complete penetration into the material Wait 24 Hours to allow the product to cure note: Future Sealing of the product should be done if you see any discoloration/ darkening in the body of the tile. This will vary by end usage, care and maintenance products and tools used. f you use any other sealer, please check with the manufacturer for the proper instructions and products to use for sealing crackled glaze ceramic tile.

## MAINTENANCE

Clean the tiles regularly with a nonabrasive/non-acidic, mild and PH neutral cleaner
We recommend FILA CLEANER - Neutral Cleaner (Available in our Price List) for all cleaning purposes of our tile. Sealer: Reapply to grout joints and crackle glazes periodically as needed. When water no longer beads on the surface of the joints, resealing is required.

HABITAT GLOSSY TILESNSTALLATION GUIDELINES
DEX USA tiles are to be installed using the prevailing guidelines as set forth in he TCNA (Tile Council of North America) Handbook and the ANSI (American National Standards Institute) specifications. Installation should be carried out by experienced personnel.
The surface where the product is going to be installed must be clean and level.
Dry Layout: Habitat is a multi-tone glaze. We strongly recommend dry laying prior to installation. Blending of the ceramic tile glaze is key to insuring a pleasing overall look to your room. This will resolve any color or size issues prior to installation and will serve as a review of tile placement. Setting bed preparation: For best results, ensure the flatness of the surface is within $1 / 8$ " tolerance in 10 linear feet.
Mortar Thickness: An even setting bed of mortar no greater than $1 / 4^{\prime \prime}$ thick should be used for best results Recommended setting materials: For best results use Rapid set mortars such as Custom Building Products ProLite® Rapid Setting Tile \& Stone Mortar: or Custom Building Products ProLite® Tile \& Stone Mortar. When installing Habitat over impervious membranes, use an epoxy adhesive such as Custom Building Products - FBMI iteTM Epoxy Bonding Mortar or CEG-LiteTM 100\% Solids Commercial Epoxy Grout and Mortar Expansion Joints: Strict adherence to the TCNA EJ171 standard is mandatory.

Grout Joints: Spacers should be used for even grout joints. 1/8" grout joints are recommended

Grout recommendations: Unsanded grout is typically used for grout joints 1/8 or smaller. Sanded grout is recommended for grout joints larger than $1 / 8$ "as long as the excess material is removed with a damp sponge Using notched trowels or grout floats may scratch the tile. Special care should be exercised with high sheen surfaces to avoid scratches.

## GLAZED

PORCELAIN TILES
hstall with any high-quality adhesive recommended for porcelain tiles. This must also be suitable for the environmen they will have to withstand. Fitting with traditional mortars does not ensure good adhesion for Mud Installations, all setting materials and installation methods should be performed using the prevailing guidelines set by the TCNA (Tile Council of North America) Handbook and the ANSI (American National Standards Institute) Specifications.

## GROUT

For Porcelain tiles, we recommend using a minimum of $5 / 64$-inch ( 0.08 " or 2 mm ) spacers for a perfect alignment of the tiles. It wil also be necessary to make small adjustments by hand to compensate for the natural dimensional variations of the tiles. The joints should be filled in with appropriate materials according to the specifications given by the joint filling materia manufacturer. We do not recommend the installation of porcelain tiles without joints

## METHOD

Follow the appropriate standard porcelain tile installation procedures provided by the TCNA (Tile Council of North America) Handbook and the ANSI (American National Standards Institute) specifications.

## MAINTENANCE

Clean the tile regularly with a non-abrasive/ non-acidic, mild and PH neutral cleaner.
We recommend FILA CLEANER - Neutral Cleaner (Available in our Price List) for all cleaning purposes of our tile
Use products which are suitable to eliminate the remains of mortar, cement, etc. Never use an acidic cleaning agent on newly installed flooring because the acid reacts with the unset cement and can damage the seals, or insoluble compounds can be deposited on the surface of the paving. Do not use metal scrapers or abrasive pads
Daily cleaning, after use, will be made particularly easy as it only requires clean water and a very well-wrung cloth. In areas where the tile could be especially messy (kitchens), a detergent with bleach or ammonia can be added to water, although in this case we always recommend giving a final rinse with clear water. Do not use waxes, oils or similar products. In some cases, we can find ourselves in the situation of having to clean very dry and specific stains, which cannot be removed with a damp cloth, but that will disappear if we apply concentrated bleach (the one for floors, not the one used for clothes) and leave it to dry. For especially resistant stains it may be necessary to repeat the process.

For floor surfaces; water grease, oil, etc. create slippery onditions. Floor applications with exposure to these onditions require extra caution selection and maintenance.

## PLEASE NOTE

Due to the nature of our tiles, a certain amount of variation in and texture are to be and texture are to be expected
Use of the tile
constitutes acceptance.
We assume no
responsibility for
installation.
The installation
information provided
is to be used as a
guideline only and
should be discussed
with a professional and accredited tile installer.


## TECHNICAL GUIDE

SIZE SPECIFICATIONS, TILE THICKNESSES, APPLICATION GUIDELINES, CLEANING RECOMMENDATIONS...
AND MUCH MORE!

## ICON LEGEND

## TECHNICALFEATURES

| APPLICATION GUIDELINES |  | NERI | studo | HABITAT | LEvante | EARTH | OCEAN | HAMPTON | MOSAIC | FLOOR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Bathrooms |  |  |  |  |  |  |  |  |  |  |
| Residential | Walls | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | ** | ${ }^{*}$ | v* | $\checkmark$ | $\checkmark$ |
|  | Floors |  |  |  |  |  |  |  | $\checkmark * *$ | $\checkmark$ |
|  | Countertops | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |  |  |  | $\checkmark$ |
| Commercial | Walls | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark^{*}$ | $\checkmark *$ | ${ }^{*}$ | $\checkmark$ | $\checkmark$ |
|  | Floors |  |  |  |  |  |  |  |  |  |
|  | Countertops |  |  |  |  |  |  |  |  |  |
| SHOWER / STEAMROOMS |  |  |  |  |  |  |  |  |  |  |
| Residential | Walls | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark^{*}$ | ${ }^{*}$ | ${ }^{*}$ | $\checkmark$ | $\checkmark$ |
|  | Floors |  |  |  |  |  |  |  | $\checkmark^{* *}$ | $\checkmark$ |
| Commercial | Walls | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark^{*}$ | ${ }^{*}$ | ${ }^{*}$ | $\checkmark$ | $\checkmark$ |
|  | Floors |  |  |  |  |  |  |  |  |  |
| KITCHENS |  |  |  |  |  |  |  |  |  |  |
| Residential | Walls | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | ** | v* | v* | $\checkmark$ | $\checkmark$ |
|  | Floors |  |  |  |  |  |  |  |  | $\checkmark$ |
|  | Countertops | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |  |  |  | $\checkmark$ |
| Commercial | Walls | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark^{*}$ | ${ }^{*}$ | ${ }^{*}$ | $\checkmark$ | $\checkmark$ |
|  | Floors |  |  |  |  |  |  |  |  |  |
|  | Countertops |  |  |  |  |  |  |  |  |  |
| FIREPLACE SURROUNDS |  |  |  |  |  |  |  |  |  |  |
| Residential | Interior | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark^{*}$ | $\checkmark^{*}$ | ${ }^{*}$ | $\checkmark$ | $\checkmark$ |
|  | Exterior | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark^{*}$ | $\checkmark^{*}$ | ${ }^{*}$ | $\checkmark$ | $\checkmark$ |
| Commercial | Interior | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark^{*}$ | $\checkmark^{*}$ | $\checkmark^{*}$ | $\checkmark$ | $\checkmark$ |
|  | Exterior | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark^{*}$ | $v^{*}$ | $v^{*}$ | $\checkmark$ | $\checkmark$ |
| OUTDOOR COOKING / BAR SPACES (NON FREEZE-THAW CLIMATES) |  |  |  |  |  |  |  |  |  |  |
| Residential | Walls | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark^{*}$ | ${ }^{*}$ | ${ }^{*}$ | $\checkmark$ | $\checkmark$ |
|  | Countertops | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |  |  |  | $\checkmark$ |
| Commercial | Walls | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark^{*}$ | $\checkmark^{*}$ | $v^{*}$ | $\checkmark$ | $\checkmark$ |
|  | Countertops |  |  |  |  |  |  |  |  |  |
| POOL WATERLINES / WATER FOUNTANS (NON FREEZE-THAW CLIMATES) |  |  |  |  |  |  |  |  |  |  |
| Residential | Exterior |  |  |  |  |  |  |  | $\checkmark$ |  |
| Commercial | Exterior |  |  |  |  |  |  |  | $\checkmark$ |  |


| CARE 8 MAINTENANCE | NER1 | studo | HaBtat | Levante | EARTH | OCEAN | HAMPTON | MOSAIC | FLOOR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sealing recommended | Optional | Optional | Optional | Optional | $\begin{gathered} \text { Yes- } \\ \text { Required* } \end{gathered}$ | YesRequired* | YesRequired* | Optional | Optional |
| Recommended cleaning | Routine with a non-abrasive/non-acidic, mild and PH neutral cleaner |  |  |  |  |  |  |  |  |


| CHARACTERISTICS | NER1 | studo | habitat | levante | EARTH | ocian | HAMPTON | mosalc | FLOOR |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Glaze | Solid | $\begin{gathered} \text { Solid } \\ \text { with subtle } \\ \text { movement } \end{gathered}$ | Solid with subtle movement and high color variation | Solid with subtle movement and high color variation | Crackle with subtle movement | Crackle with subtle movemen | Crackle | $\begin{gathered} \text { Solid } \\ \text { with subtle } \\ \text { movement } \end{gathered}$ | Solid |
| Surface Sheen | $\begin{aligned} & \text { Glossy } \\ & \text { \& Satin } \end{aligned}$ | Glossy | Glossy \& Matte | Glossy \& Matte | Semi-Matte | Glossy | Glossy | Glossy \& Matte | Semi-Matte |
| Texture | Smooth | Slightly Undulated | Slightly Undulated | Undulated | Slightly <br> Undulated | Slightly Undulated | Smooth | Slightly Undulated | Smooth |
| Color Variation | v-1 | v-1 | v-3 | v-3 | v-1 | v-1 | v-1 | v-2 | v-1 |


| PERFORMANCE CHARACTERISTICS |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | NERI | Studio | HABITAT | Levanie | EARTH | octan | HAMPTON | MOSAIC | FLOOR |
| Water Absorption C-373/10545-3 | Pass | Pass | Pass | Pass | Pass | Pass | Pass | Pass | Pass |
| Breaking Strength C-648 / 10545-4 | Pass | Pass | Pass | Pass | Pass | Pass | Pass | N/A | Pass |
| Stain Resistance C-1378 / 10545-14 | Resistant | Resistant | Resistant | Resistant | Resistan*** | Resistant*** | Resistant*** | Resistant | Resistant |
| Chemical Resistance C-650 / 10545-13 | Resistant | Resistant | Resistant | Resistant | Non Resistant | $\begin{aligned} & \text { Non } \\ & \text { Resistant } \end{aligned}$ | $\begin{gathered} \text { Non } \\ \text { Resistant } \end{gathered}$ | Resistant | Resistant |
| Facial Dimensions C-499 / 10545-2 | Pass | Pass | Pass | Pass | Pass | Pass | Pass | $\begin{gathered} \text { Avg. } \\ 18.74 \mathrm{~mm} \end{gathered}$ | Pass |
| Range of Thickness C-499 / 10545-2 | Pass | Pass | Pass | Pass | Pass | Pass | Pass | $\begin{gathered} \text { Avg. } \\ 4.924 \mathrm{~mm} \end{gathered}$ | Pass |
| Warpage C-485 / 10545-2 | Pass | Pass | Pass | Pass | Pass | Pass | Pass | 0 | Pass |

[^0]** Only Matte Colors (White and Black).
${ }^{* * *}$ In order to accomplish this test, the tile must be properly sealed.

NERI

| FIELD TILES |  |  |
| :---: | :---: | :---: |
| SIIE | SIzESPECCIFCATIONS | THICKNESS* |
| FLATtLLE |  |  |
| $3 " \times 6$ " | $2.953 \times \times 5.906^{\prime \prime}(75 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.256^{\prime \prime}(6.5 \mathrm{~mm})$ |
| $6^{\prime \prime} \times 6^{\prime \prime}$ | $5.906^{\prime \times} \times 5.906^{\prime \prime}(150 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.236^{\prime \prime}(6 \mathrm{~mm})$ |
| $4 \times 8{ }^{\prime \prime}$ | $3.937^{\prime \prime} \times 7.874^{\prime \prime}(100 \mathrm{~mm} \times 200 \mathrm{~mm})$ | $0.295^{\prime \prime}(7.5 \mathrm{~mm})$ |
| $2 \mathrm{Cx} 8^{\prime \prime}$ | $1.969^{\prime \prime} 7.874^{\prime \prime}(50 \mathrm{~mm} \times 200 \mathrm{~mm})$ | $0.275^{\prime \prime}(7 \mathrm{~mm})$ |
| $3^{\prime \prime} \times 12^{\prime \prime}$ | $2.953^{\prime \prime 11.811 " ~} 75 \mathrm{~mm} \times 300 \mathrm{~mm}$ ) | $0.307^{\prime \prime}(7.8 \mathrm{~mm})$ |
| $4 \times 12^{\prime \prime}$ | $3.9377^{\prime \prime 11.811 " ~(100 m m ~} \times 300 \mathrm{~mm}$ ) | $0.295^{\prime \prime}(7.5 \mathrm{~mm})$ |
| $6^{\prime \prime} \times 12^{\prime \prime}$ | $5.906^{\prime \prime 11.811 " ~(150 m m ~ x ~ 300 m m) ~}$ | $0.307{ }^{\prime \prime}(7.8 \mathrm{~mm})$ |
| beveledtle |  |  |
| $3 " \times 6{ }^{\prime \prime}$ Beveled | $2.953 \times \times 5.906^{\prime \prime}(75 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.303^{\prime \prime}(7.7 \mathrm{~mm})$ |
| $4^{\prime \prime} \times 8$ " Beveled | $3.937^{\prime \prime} \times 7.874^{\prime \prime}(100 \mathrm{~mm} \times 200 \mathrm{~mm})$ | $0.295^{\prime \prime}(7.5 \mathrm{~mm})$ |
| DECORATIVE ACCESSORIES \& FINISHING TOUCHES |  |  |
| Stripe Liner 0.7"x 6 $^{\prime \prime}$ | $0.709^{\prime \prime} \times 5.905^{\prime \prime}(18 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.472^{\prime \prime}(12 \mathrm{~mm})$ |
| Stripe Liner 1 "x12" | $0.827 \times 11.81110(21 \mathrm{~mm} \times 300 \mathrm{~mm})$ | $0.5511^{\prime \prime}(14 \mathrm{~mm})$ |
| Quarter Round 1"x6" | $1.024 \times 5.945^{\prime \prime}(26 \mathrm{~mm} \times 151 \mathrm{~mm})$ | $0.354^{\prime \prime}(9 \mathrm{~mm})$ |
| Chair Molding 1.4" $\times 6{ }^{\prime \prime}$ | $1.457^{\prime \prime} \times 5.905^{\prime \prime}(37 \mathrm{~mm} \times 150 \mathrm{~mm})$ | 0.787" (20mm) |
| Chair Molding $2^{\prime \prime} \times 8^{\prime \prime}$ | $2.008^{\prime \times} \times 7.874^{\prime \prime}(51 m m \times 200 \mathrm{~mm})$ | 0.827" (21mm) |
| Crown Molding 2.8"x12" | $2.795^{\prime \prime} \times 1.8111{ }^{\prime \prime}(71 \mathrm{~mm} \times 300 \mathrm{~mm})$ | $0.827{ }^{7}(21 \mathrm{~mm})$ |
| Base Board (Glazed Top Edge) $6^{\prime \prime} 66^{\prime \prime}$ | $5.905^{\prime \prime} 5.905{ }^{\prime \prime}(150 \mathrm{~mm} \times 150 \mathrm{~mm})$ | 0.591" (15mm) |
| Base Board (Glazed Top Edge) $6^{\prime \prime \times 12}$ | $5.945^{\prime \times 11.811 " ~(151 m m ~ x ~ 300 m m) ~}$ | 0.669" (17mm) |

[^1]| APPLICATIONS |  |  |
| :---: | :---: | :---: |
|  | SUITABLE RESIDENTAL | SUITABLECOMMERCIAL |
| Bathroom Walls | YES | YES |
| Shower Walls | YES | YES |
| Kitchen Walls | YES | YES |
| Countertops | yes | No |
| Fireplace Surrounds | YES | YES |
| Outdoor Cooking / Bar Spaces (Non Freeze-Thaw Climates) | YES | YES |
| Pool Waterlines / Water Fountains | no | no |
| Floors | No | No |
| PERFORMANCE CHARACTERISTICS |  |  |
|  | TESTMETHODASTM / ISO | Result |
| Water Absorption | C-373/10545-3 | Pass |
| Breaking Strength | c-648 /10545-4 | Pass |
| Stain Resistance | C-1378/10545-14 | Resistant |
| Chemical Resistance | C-650 / 10545-13 | Resistant |
| Facial Dimensions | C-499/10545-2 | Pass |
| Range of Thickness | C-499/10545-2 | Pass |
| Warpage | C-485/10545-2 | Pass |


| INSTALLATION |  |
| :---: | :---: |
| GROUT JOINT RECOMMENDATION |  |
| $1 / 8^{\prime \prime}$ | SHADEVARIATION |

## CLEANING RECOMMENDATIONS

Routine with a non-abrasive/non-acidic, mild and PH neutral cleaner

| CHARACTERISTICS |  |
| :---: | :---: |
| Glaze | Solid |
| Surface Sheen | Glossy and Satin |
| Texture | Smooth |

Due to the nature of our tile, a certain amount of variation in color, shading, surface and texture are to be expected. Satin Finish: Due to the nature of some dark grout pigments, it is recommended to avoid dark color or contrasting color grout to prevent potential staining and grout haze.

STUDIO

| FIELD TILES |  |  |
| :---: | :---: | :---: |
| SIIE | SIZESPECCIFCATIONS | THICKNESS* |
| FLattlie |  |  |
| $2.8{ }^{\prime \prime} \times 5.8{ }^{\prime \prime}$ | $2.874 \times 5.8527{ }^{\prime \prime}(73 \mathrm{~mm} \times 148 \mathrm{~mm})$ | $0.346^{\prime \prime}(8.8 \mathrm{~mm})$ |
| $5.8{ }^{\prime \prime} \times 5.8{ }^{\prime \prime}$ | $5.827 \times \times 5.827{ }^{\text {" ( }} 148 \mathrm{~mm} \times 148 \mathrm{~mm}$ ) | $0.346^{\prime \prime}(8.8 \mathrm{~mm})$ |
| $3.8{ }^{\prime \prime} \times 7.8{ }^{\prime \prime}$ | $3.858^{\prime \times 7.795 " ~} 988 \mathrm{~mm} \times 198 \mathrm{~mm}$ ) | $0.346^{\prime \prime}(8.8 \mathrm{~mm})$ |
| 1.9 " $\times 7.8{ }^{\prime \prime}$ | $1.8900^{\prime \times 7} 7.795^{\prime \prime}(48 \mathrm{~mm} \times 198 \mathrm{~mm})$ | $0.346^{\prime \prime}$ (8.8mm) |
| beveled tue |  |  |
| $6 "$ Arabesque Beveled | $5.906^{\prime \prime} \times 5.906^{\prime \prime}(150 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.488{ }^{\prime \prime}(12.4 \mathrm{~mm})$ |
| 6" Tear Drop Beveled | $5.2362^{2} \times 5.906^{\prime \prime}(133 \mathrm{~mm} \times 150 \mathrm{~mm})$ | 0.4600 (11.7mm) |
| FRAMEDTLLE |  |  |
| $2.8{ }^{\prime \prime} \times 5.8{ }^{\prime \prime}$ Framed | $2.874 \times \times 5.827{ }^{\prime \prime}(73 \mathrm{~mm} \times 148 \mathrm{~mm})$ | $0.543^{\prime \prime}(13.8 \mathrm{~mm})$ |
| DECORATIVE ACCESSORIES \& FINISHING TOUCHES |  |  |
|  | $0.9844^{\prime \times 7.795 " ~} 25 \mathrm{~mm} \times 198 \mathrm{~mm}$ ) | $0.394^{\prime \prime}(10 \mathrm{~mm})$ |
| Round Bar Liner $1.2^{\prime \prime} \times 7.8^{\prime \prime}$ | $1.102^{\prime \times 7.795 " ~(28 m m ~ x ~} 198 \mathrm{~mm}$ ) | 0.669 " (17mm) |
| Stripe Liner 0.7 ${ }^{\prime \prime}$ ¢ $7.8^{\prime \prime}$ | $0.709^{\prime \times 7.795 " ~(8 m m ~ x ~ 198 m m) ~}$ | $0.512^{\prime \prime}(13 \mathrm{~mm})$ |
| Quarter Round 1 1 " 5.8 " | $0.945^{\prime \prime} 5.827$ " $24 \mathrm{~mm} \times 148 \mathrm{~mm}$ ) | $0.394^{\prime \prime}(10 \mathrm{~mm})$ |
| Rail Molding $2.8{ }^{\prime \prime} \times 7.8^{\prime \prime}$ | $2.992^{\prime \prime} \times 7.795^{\prime \prime}(76 m m \times 198 m m)$ | 1.102" (28mm) |
| Chair Molding 2 "x7.8" | $2.008^{\prime \prime} \times 7.795^{\prime \prime}(51 m m \times 198 m m)$ | 0.866" (22mm) |
| Base Board (Glazed Top Edge) 5.8" ${ }^{\text {c }}$.8" | $5.827 \times \times 5.827{ }^{\prime \prime}(148 \mathrm{~mm} \times 148 \mathrm{~mm})$ | $0.512^{\prime \prime}(13 \mathrm{~mm})$ |


| APPLICATIONS |  |  |
| :---: | :---: | :---: |
|  | SUITABLE RESIDENTIAL | SUITABLECOMMERCIAL |
| Bathroom Walls | YES | YES |
| Shower Walls | YES | YES |
| Kitchen Walls | YES | YES |
| Countertops | YES | no |
| Fireplace Surrounds | YES | YES |
| Outdoor Cooking / Bar Spaces (Non Freeze-Thaw Climates) | YES | YES |
| Pool Waterlines / Water Fountains | No | No |
| Floors | no | No |
| PERFORMANCE CHARACTERISTICS |  |  |
|  | TEST METHOD ASTM / ISO | RESULT |
| Water Absorption | C-373/10545-3 | Pass |
| Breaking Strength | C-648/10545-4 | Pass |
| Stain Resistance | C-1378/10545-14 | Resistant |
| Chemical Resistance | C-650 /10545-13 | Resistant |
| Facial Dimensions | C-499 / 10545-2 | Pass |
| Range of Thickness | C-499 / 10545-2 | Pass |
| Warpage | C-485/10545-2 | Pass |


| INSTALLATION |  |
| :---: | :---: |
| GROUT JOINT RECOMMENDATION | SHADEVARIATION |
| $1 / 8^{n}$ | VI - Uniform Appearance |

## CLEANING RECOMMENDATIONS

Routine with a non-abrasive/non-acidic, mild and PH neutral cleaner

| CHARACTERISTICS |  |
| :---: | :---: |
| Glaze | Solid with subtle movement |
| Surface Sheen | Glossy |
| Texture | Slightly Undulated |


| FIELD TILES |  |  |
| :---: | :---: | :---: |
| SIIE | SIzE SPECCIFCATIONs | THICKNESS* |
| UNDULATEDTLLE |  |  |
| $2.5 \times 5.1{ }^{1 \prime}$ | $2.520^{\prime \prime} 5.118{ }^{\prime \prime}(64 \mathrm{~mm} \times 130 \mathrm{~mm})$ | $0.295^{\prime \prime}(7.5 \mathrm{~mm})$ |
| $2.5{ }^{\prime \prime} 10.3{ }^{\prime \prime}$ | $2.520^{\prime \prime} 10.315^{\prime \prime}(64 \mathrm{~mm} \times 262 \mathrm{~mm})$ | $0.303^{\prime \prime}(7.7 \mathrm{~mm})$ |
| 5.1" 1 ¢5.1" | $5.118{ }^{\prime \prime} \times 5.118{ }^{\prime \prime}(130 \mathrm{~mm} \times 130 \mathrm{~mm})$ | $0.303^{\prime \prime}(7.7 \mathrm{~mm})$ |
| DECORATIVE ACCESSORIES \& FINISHING TOUCHES |  |  |
| Liner (One Overglazed Edge) $0.6{ }^{\prime \prime} \times 10.3^{\prime \prime}$ | $0.630^{\prime \prime} 10.315^{\prime \prime}(16 \mathrm{~mm} \times 262 \mathrm{~mm})$ | $0.354^{\prime \prime}(9 \mathrm{~mm})$ |
| Quarter Round 1"x10.3" | $1.024^{\prime \prime} \times 10.315^{\prime \prime}(26 \mathrm{~mm} \times 262 \mathrm{~mm})$ | $0.394{ }^{\prime \prime}(10 \mathrm{~mm})$ |
| Molding $2^{\prime \prime} \times 10.3$ " | $2.008^{\prime \prime} \times 10.315^{\prime \prime}(51 \mathrm{~mm} \times 262 \mathrm{~mm})$ | $0.5911{ }^{\prime \prime}(15 \mathrm{~mm})$ |
| Base Board (Glazed Top Edge) 4"x10.3" | $3.976^{\prime \prime} 10.315{ }^{\prime \prime}(101 \mathrm{~mm} \times 262 \mathrm{~mm})$ | $0.55110(14 m m)$ |


| INSTALLATION |  |
| :---: | :---: |
| GROUT JOINT RECOMMENDATION | SHADE VARIATION |
| $1 / 8^{\prime \prime}$ | V3 - Moderate Variation |
| For Habitat Glossy tiles, please refer to our INSTALLATION \& MAINTENANCE guidelines. |  |



| CHARACTERISTICS |  |
| :---: | :---: |
| Glaze | Solid with subtle movement and high color variation |
| Surface Sheen | Glossy and Matte |
| Texture | Slightly <br> Undulated |

Due to the nature of our tile, a certain amount of variation in color, shading, surface and texture are to be expected. This collection is characterized by its shade variation. Some colors in the series have more variation than others. Expect shade variation between the individual field tiles and between field and trim within each color. Due to the shape of the pieces and the nature of production, this is especially true for variation between field and trims. Trim pieces like quarter rounds, finishing edges and other moldings may have more glaze pooling and different pooling effects than other pieces. Expect variation within each run, and from production to production. IT IS IMPORTANT TO BLEND TILE
WITHIN EACH CARTON AND FROM MULTIPLE CARTONS DURING INSTALATION This is best achieved by laying out material prior to installation.

[^2]
## LEVANTE

| FIELD TILES |  |  |
| :---: | :---: | :---: |
| SIIE | SIZESPECIFICATIONS | THICKNESS* |
| UNDULATEDTLLE |  |  |
| $4 " \times 4$ " | 3.894 " $\times 3.8944^{\prime \prime}(98.9 \mathrm{~mm} \times 98.9 \mathrm{~mm}$ ) | $0.3944^{\prime \prime}(10 \mathrm{~mm})$ |
| $2^{\prime \prime} \times 6^{\prime \prime}$ | $1.977 \times \times 5.866^{\prime \prime}(50.2 \mathrm{~mm} \times 14 \mathrm{~mm})$ | $0.433^{\prime \prime}(11 \mathrm{~mm})$ |
| $2.5{ }^{\prime \prime} \times 8$ | $2.543^{\prime \prime} \times 7.8944^{\prime \prime}(64.6 \mathrm{~mm} \times 200.5 \mathrm{~mm})$ | $0.413^{\prime \prime}(10.5 \mathrm{~mm})$ |
| $4.22^{\prime \prime} \times 4.9{ }^{\prime \prime}$ | $4.276^{\prime \prime} \times 4.902^{\prime \prime}(108.6 \mathrm{~mm} \times 124.5 \mathrm{~mm})$ | $0.394^{\prime \prime}(10 \mathrm{~mm})$ |
| DECORATIVE ACCESSORIES \& FINISHING TOUCHES |  |  |
| Liner (One Overglazed Edge) $0.66^{\prime \prime} \times 8^{\prime \prime}$ | $0.622^{\prime \prime} 7.874^{\prime \prime}(15.8 \mathrm{~mm} \times 200 \mathrm{~mm})$ | 0.354" 9 mm ) |
| Quarter Round 1 ${ }^{\prime \prime} \mathrm{Bl}^{\prime \prime}$ | $1.022^{\prime \prime} \times 7.886^{\prime \prime}(25.9 \mathrm{~mm} \times 200.3 \mathrm{~mm})$ | $0.354^{\prime \prime}(9 \mathrm{~mm})$ |
| Rail Molding $2 \times \times 8{ }^{\prime \prime}$ | $1.988^{\prime \prime} \times 7.913^{\prime \prime}(50.5 \mathrm{~mm} \times 201 \mathrm{~mm})$ | $0.8077^{\prime \prime}(20.5 \mathrm{~mm})$ |
| Base Board (Glazed Top Edge) $6^{\prime \prime} 8^{\prime \prime}$ | $5.957{ }^{\prime \prime} \times 7.913^{\prime \prime}(151.3 \mathrm{~mm} \times 201 \mathrm{~mm})$ | $0.650^{\prime \prime}(16.5 \mathrm{~mm})$ |


| INSTALLATION |  |
| :---: | :---: |
| GROUT JOINT RECOMMENDATION |  |
| $1 / 8^{\prime \prime}$ | SHADE VARIATION |

## CLEANING RECOMMENDATIONS

Routine with a non-abrasive/non-acidic, mild and PH neutral cleaner

| CHARACTERISTICS |  |
| :---: | :---: |
| Glaze | Solid with subtle movement and high color variation |
| Surface Sheen | Glossy and Matte |
| Texture | Undulated |


| APPLICATIONS |  |  |
| :---: | :---: | :---: |
|  | SUITABLE Residental | SUITABLECOMMERCIAL |
| Bathroom Walls | YES | YES |
| Shower Walls | YES | YES |
| Kitchen Walls | YES | YES |
| Countertops | YES | no |
| Fireplace Surrounds | YES | YES |
| Outdoor Cooking / Bar Spaces (Non Freeze-Thaw Climates) | YES | YES |
| Pool Waterlines / Water Fountains | No | no |
| Floors | NO | no |
| PERFORMANCE CHARACTERISTICS |  |  |
|  | TEST METHOD ASTM / ISO | RESULT |
| Water Absorption | C-373 / 10545-3 | Pass |
| Breaking Strength | c-648/10545-4 | Pass |
| Stain Resistance | C-1378 / 10545-14 | Resistant |
| Chemical Resistance | C-650 / 10545-13 | Resistant |
| Facial Dimensions | C-499 / 10545-2 | Pass |
| Range of Thickness | C-499/10545-2 | Pass |
| Warpage | C-485/10545-2 | Pass | quarter rounds, finishing edges and other moldings may have more glaze pooling and different pooling effects than

other pieces. Expect variation within each run, and from production to production. IT IS IMPORTANT TO BLEND TILE WITHIN EACH CARTON AND FROM MULTIPLE CARTONS DURING INSTALLATION. This is best achieved by laying out the material prior to installation.

EARTH


| FIELD TILES |  |  |
| :---: | :---: | :---: |
| SIIE | SIZESPECCIFCATIONs | THICKNESS* |
| Undulatedtle |  |  |
| $3^{\prime \prime} \times 6{ }^{\prime \prime}$ | $2.953^{\prime \prime} \times .905^{\prime \prime}(75 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.366^{\prime \prime}(9.3 \mathrm{~mm})$ |
| $3^{\prime \prime} \times 12^{\prime \prime}$ | $2.953^{\prime \prime} 11.8111{ }^{\prime \prime}(75 \mathrm{~mm} \times 300 \mathrm{~mm})$ | $0.366^{\prime \prime}(9.3 \mathrm{~mm})$ |
| TEXTURED TILE |  |  |
| $3 " \times 6{ }^{\prime \prime}$ Textured | 2.953" ${ }^{\prime} 5.905^{\prime \prime}$ ( $75 \mathrm{~mm} \times 150 \mathrm{~mm}$ ) | $0.366^{\prime \prime}(9.3 \mathrm{~mm})$ |
| $3^{\prime \prime} \times 12^{\prime \prime}$ Textured | $2.953^{\prime \times 11.811 " ~(75 m m ~ x ~ 300 m m) ~}$ | $0.366^{\prime \prime}(9.3 \mathrm{~mm})$ |
| $3 " \times 6$ " Waves | $2.953^{\prime \prime} 5.905^{\prime \prime}(75 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.366^{\prime \prime}$ (9.3mm) |
| $3^{\prime \prime} \times 12^{\prime \prime}$ Waves | $2.953^{\prime \times 11.811 " ~} 75 \mathrm{~mm} \times 300 \mathrm{~mm}$ ) | $0.366^{\prime \prime}(9.3 \mathrm{~mm})$ |
| DECORATIVE ACCESSORIES \& FINISHING TOUCHES |  |  |
| Bar Liner ${ }^{1}$ "x6" | $0.984^{\prime \times} \times 5.905^{\prime \prime}(25 \mathrm{~mm} \times 150 \mathrm{~mm})$ | 0.669" (17mm) |
| Bar Liner 1"x $\times 2$ " | $0.984^{\prime \prime} \times 1.771^{\prime \prime}(25 \mathrm{~mm} \times 299 \mathrm{~mm})$ | $0.669{ }^{\prime \prime}$ (17mm) |
| Quarter Round 1"x6" | $0.905^{\prime \prime} \times 5.827$ " (23mm $\times 148 \mathrm{~mm}$ ) | 0.394" 10 mm ) |
| Molding $2.44^{\prime \prime} 6^{\prime \prime}$ | $2.401{ }^{\prime \prime} \times 5.827^{\prime \prime}(61 \mathrm{~mm} \times 148 \mathrm{~mm})$ | 1.102" 28 mmm |
| Molding 2.4"x12" | $2.4011 \times 11.711^{\prime \prime}(61 m m \times 299 m m)$ | 1.102" 28 mm ) |
| Base Board (Glazed Top Edge) 5.1"x6" | $5.157 \times \times 5.827{ }^{\prime \prime}(131 \mathrm{~mm} \times 148 \mathrm{~mm})$ | $0.512^{\prime \prime}(13 \mathrm{~mm})$ |
| Base Board (Glazed Top Edge) 5.1 " $\times 12^{\prime \prime}$ | $5.118^{\prime \prime} \times 1.811{ }^{\prime \prime}(130 \mathrm{~mm} \times 300 \mathrm{~mm})$ | $0.512^{\prime \prime}(13 \mathrm{~mm})$ |


| APPLICATIONS |  |  |
| :---: | :---: | :---: |
|  | SUITABLE RESIDENTIAL | SUITABLECOMMERCIAL |
| Bathroom Walls** | YES | YES |
| Shower Walls** | YES | YES |
| Kitchen Walls** | YES | YES |
| Countertops | no | no |
| Fireplace Surrounds** | YES | YES |
| Outdoor Cooking / Bar Spaces (Non Freeze-Thaw Climates)*** | YES | YES |
| Pool Waterlines / Water Fountains | no | no |
| Floors | no | no |
|  | TEST METHOD ASTM / / SO | Result |
| Water Absorption | C-373/10545-3 | Pass |
| Breaking Strength | C-648/10545-4 | Pass |
| Stain Resistance ${ }^{* * *}$ | C-1378/10545-14 | Resistant |
| Chemical Resistance | C-650 / 10545-13 | Non Resistant |
| Facial Dimensions | C-499 / 10545-2 | Pass |
| Range of Thickness | C-499/10545-2 | Pass |
| Warpage | C-485 / 10545-2 | Pass |
| INSTALLATION |  |  |
| Grout joint recommendation | Shadevarlation |  |
| $3 / 8{ }^{\prime \prime}$ | VI - Uniform Appearance |  |
| CLEANING RECOMMENDATIONS |  |  |
| Routine with a non-abrasive/non-acidic, mild and PH neutral cleaner |  |  |
| SEALING GUIDELINES |  |  |
| Solvent based penetrating sealer suitable for ceramic tiles |  |  |
| CHARACTERISTICS |  |  |
| Glaze | Crackle with subtle movement |  |
| Surface Sheen | Semi-Matte |  |
| Texture | Slightly Undulated |  |

${ }_{* * * *}^{* *}$ Crackle tiles must be properly sealed. (See SEALING instructions in INSTALLATION \& MAINTENANCE guidelines). ${ }^{* * *}$ In order to accomplish this test, the tile must be properly sealed

## OCEAN

| FIELD TILES |  |  |
| :---: | :---: | :---: |
| SIIE | SIZESPECIFICATIONS | THICKNESS* |
| UNDULATED TLLE |  |  |
| $3 " \times 6$ " | $2.913^{\prime \times 5.827 " ~(74 m m ~ \times ~ 148 m m) ~}$ | $0.307{ }^{\prime \prime}(7.8 \mathrm{~mm})$ |
| $3 " \times 9$ " | $2.913 \times 8.740^{0}$ ( $74 \mathrm{~mm} \times 222 \mathrm{~mm}$ ) | $0.319^{\prime \prime}(8.1 \mathrm{~mm})$ |
| DECORATIVE ACCESSORIES \& FINISHING TOUCHES |  |  |
| Stripe Liner 0.8"*6" | $0.787 \times 55.827^{\prime \prime}(20 \mathrm{~mm} \times 148 \mathrm{~mm})$ | $0.4722^{\prime \prime}(12 \mathrm{~mm})$ |
| Bar Liner 1"x6 | $0.9844^{\prime} 5.8666^{\prime \prime}(25 \mathrm{~mm} \times 149 \mathrm{~mm})$ | 0.630 " (16mm) |
| Quarter Round 1"x6" | $0.9844^{\prime} 5.8277^{\prime \prime}(25 \mathrm{~mm} \times 148 \mathrm{~mm})$ | $0.354{ }^{\prime \prime}(9 \mathrm{~mm})$ |
| Chair Molding 1.2"x6" | $1.1817 \times 5.8666^{\prime \prime}(30 \mathrm{~mm} \times 149 \mathrm{~mm})$ | 0.787" (20mm) |
| Rail Molding $2^{2 \prime} \times 6{ }^{\prime \prime}$ | $1.968^{\prime \prime} \times 5.827$ " (50mm $\times 148 \mathrm{~mm}$ ) | $0.945^{\prime \prime}$ (24mm) |
| Base Board (Glazed Top Edge) 6"x6" | $5.8666^{\prime \prime} 5.866^{\prime \prime}(149 \mathrm{~mm} \times 149 \mathrm{~mm})$ | $0.551 "(14 m m)$ |


| INSTALLATION |  |
| :---: | :---: |
| GROUT JOINT RECOMMENDATION | SHADE VARIATION |
| $1 / 8^{\prime \prime}$ | V1 - Uniform Appearance |

## CLEANING RECOMMENDATIONS

Routine with a non-abrasive/non-acidic, mild and PH neutral cleaner
SEALING GUIDELINES
Solvent based penetrating sealer suitable for ceramic tiles

|  | APPLICATIONS |  |
| :---: | :---: | :---: |
|  | SUITABLE RESIDENIAL | SUITABLECOMMERCIAL |
| Bathroom Walls** | YES | YES |
| Shower Walls** | YES | YES |
| Kitchen Walls** | NO | YES |
| Countertops | YES | NO |
| Fireplace Surrounds** | YES | YES |
| Outdoor Cooking / Bar Spaces <br> (Non Freeze-Thaw Climates)** | NO | YES |
| Pool Waterlines / Water Fountaines | Floors | PERFORMANCE CHARACTERISTICS |


| CHARACTERISTICS |  |
| :---: | :---: |
| Glaze | Crackle with subtle movement |
| Surface Sheen | Glossy |
| Texture | Slightly Undulated |

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| FIELD TILES |  |  |
| :---: | :---: | :---: |
| SIIE | SIZESPECIFICATIONS | THICKNESS* |
| FLATTLLE |  |  |
| $3 " \times 6$ " | $2.953^{\prime \prime} \times 5.906^{\prime \prime}(75 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.256^{\prime \prime}(6.5 \mathrm{~mm})$ |
| $2 \mathrm{x} \times{ }^{\prime \prime}$ | $1.969 \times 7.8744^{\prime \prime}(50 \mathrm{~mm} \times 200 \mathrm{~mm}$ ) | $0.275^{\prime \prime}$ (7mm) |
| $4 " \times 8$ " | $3.9377^{\prime \times 7.874 " ~}(100 \mathrm{~mm} \times 200 \mathrm{~mm})$ | $0.2955^{\prime \prime}(7.5 \mathrm{~mm})$ |
| BEVELEDTLLE |  |  |
| $3^{\prime \prime} \times 6^{\prime \prime}$ Beveled | $2.953^{\prime \prime} \times 5.906^{\prime \prime}(75 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.303^{\prime \prime}(7.7 \mathrm{~mm})$ |
| DECORATIVE ACCESSORIES \& FINISHING TOUCHES |  |  |
| Bar Liner 1 ${ }^{1} \times 6$ " | $0.984 \times \times 5.905^{\prime \prime}(25 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.709^{\prime \prime}(18 \mathrm{~mm})$ |
| Stripe Liner 0.7" $6^{\prime \prime}$ " | 0.709 " 5.905 " (18mm x 150 mm ) | $0.472^{\prime \prime}(12 \mathrm{~mm})$ |
| Quarter Round 1"x6" | $1.024 \times 5.905^{\prime \prime}(26 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.3544^{\prime \prime}(9 \mathrm{~mm})$ |
| Chair Molding 1.4" ${ }^{\prime \prime} 6^{\prime \prime}$ | $1.457 \times \times 5.905{ }^{\prime \prime}(37 \mathrm{~mm} \times 150 \mathrm{~mm})$ | $0.787^{\prime \prime}(20 \mathrm{~mm})$ |
| Chair Molding $2^{\prime \prime} \times 8^{\prime \prime}$ | $1.968{ }^{\prime \prime} \times 7.874{ }^{\prime \prime}(50 \mathrm{~mm} \times 200 \mathrm{~mm})$ | $0.827^{\prime \prime}(21 \mathrm{~mm})$ |
| Rail Molding $\mathrm{2}^{2 \times 6} \mathrm{Cl}^{\prime \prime}$ | $2.007^{7 \times 5.945 " ~(51 m m ~ x ~ 151 m m) ~}$ | $0.6699^{\prime \prime}(7 \mathrm{~mm})$ |
| Crown Molding $3^{\prime \prime} \times 6{ }^{\prime \prime}$ | $2.992^{\prime 2} 5.905^{\prime \prime} 76 \mathrm{~mm} \times 150 \mathrm{~mm}$ ) | $0.748^{\prime \prime}(19 \mathrm{~mm})$ |
| Base Board (Glazed Top Edge) $6^{\prime \prime} \times 6^{\prime \prime}$ | $5.905^{\prime \prime} \times 5.905^{\prime \prime}(150 \mathrm{~mm} \times 150 \mathrm{~mm})$ | 0.5911 (15mm) |


| INSTALLATION |  |
| :---: | :---: |
| GROUT JOINT RECOMMENDATION |  |
| $1 / 8^{\prime \prime}$ | SHADEVARIATION |


| CLEANING RECOMMENDATIONS |
| :---: |
| Routine with a non-abrasive/non-acidic, mild and PH neutral cleaner |
| SEALING GUIDELINES |
| Solvent based penetrating sealer suitable for ceramic tiles |


| CHARACTERISTICS |  |
| :---: | :---: |
| Glaze | Crackle |
| Surface Sheen | Glossy |
| Texture | Smooth |

*Thickness is understood as the highest point of the tile.
**Crackle tiles must be properly sealed. (See SEALING instructions in INSTALLATION \& MAINTENANCE guidelines)
*** In order to accomplish this test, the tile must be properly sealed
Due to the nature of our tile, a certain amount of variation in color, shading, surface and texture are to be expected.

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| FIELD TILES |  |  |
| :---: | :---: | :---: |
| SIzE | SIZE SPECCIFCATIONS | THICKNESS* |
| MESHMOUNTED |  |  |
| Penny Rounds $3 / 44^{\prime \prime} 12.38^{\prime \prime} \times 1.50^{\prime \prime}$ | $12.362^{\prime \prime} 11.496^{\prime \prime}$ (314mm $\times 292 \mathrm{~mm}$ ) | $0.157{ }^{\text {\% ( }}$ (4mm) |
| Hexagons $1^{\prime \prime 1} 11.97{ }^{\prime \prime} \times 1.69{ }^{\prime \prime}$ | $11.967^{\prime \times 11.693 " ~} 303.97 \mathrm{~mm} \times 297 \mathrm{~mm}$ ) | $0.236^{\prime \prime}(6 \mathrm{~mm})$ |


| INSTALLATION |  |
| :---: | :---: |
| GROUT JOINT RECOMMENDATION | SHADEVARIATION |
| 5/64" | V2 - Slight Variation |

## CLEANING RECOMMENDATIONS

Routine with a non-abrasive/non-acidic, mild and PH neutral cleaner

| APPLICATIONS |  |  |
| :---: | :---: | :---: |
|  | SUUTABLE RESIDENTIAL | SUITABLECOMMERCIAL |
| Bathroom Walls | YES | YES |
| Shower Walls | YES | YES |
| Kitchen Walls | YES | YES |
| Countertops | No | no |
| Fireplace Surrounds | YES | YES |
| Outdoor Cooking / Bar Spaces (Non Freeze-Thaw Climates) | YES | YES |
| Pool Waterlines / Water Fountains (Non Freeze-Thaw Climates) | YES | YES |
| Floors** | YES | no |
| PERFORMANCE CHARACTERISTICS |  |  |
|  | TEST METHOD ASTM / ISO | RESULT |
| Water Absorption | C-373/10545-3 | Pass |
| Breaking Strength | C-648/10545-4 | N/A |
| Stain Resistance | C-1378 / 10545-14 | Resistant |
| Facial Dimensions | C-499 / 10545-2 | Avg. 18.74imm |
| Range of Thickness | C-499 / 10545-2 | Avg. 4.924 mm |
| Warpage | C-485/10545-2 | 0 |

*Thickness is understood as the highest point of the tile.
** Only Matte Colors (White and Black) and for residential use
Due to the nature of our tile, a certain amount of variation in color, shading, surface and texture are to be expected

| FIELD TILES |  |
| :---: | :---: |
| SIZE |  |
| GLAZED PORCELAINTLLES |  |
| Square 7.4" $\times 7.4^{\prime \prime}$ | $0.236^{\prime \prime}(6 \mathrm{~mm})$ |
| Picket $1.5^{\prime \prime} \times 9^{\prime \prime}$ | $0.236^{\prime \prime}(6 \mathrm{~mm})$ |
| Hex $8^{\prime \prime} \times 9^{\prime \prime}$ | $0.275^{\prime \prime}(7 \mathrm{~mm})$ |
| Hex Decos $8^{8 \prime} \times 9^{\prime \prime}$ | $0.275^{\prime \prime}(7 \mathrm{~mm})$ |


| APPLICATIONS <br> SUITABLE RESIDENTIAL | SUITABLECOMMERCIAL |  |
| :---: | :---: | :---: |
|  | YES | YES |
| Shower Walls | YES | YES |
| Kitchen Walls | YES | YES |
| Countertops | YES | NO |
| Fireplace Surrounds | YES | YES |
| Outdoor Cooking / Bar Spaces <br> (Non Freeze-Thaw Climates) | NO | YES |
| Pool Waterlines / Water Fountaines | YES | NO |
| Floors |  | NO |


| PERFORMANCE CHARACTERISTICS |  |  |  |
| :---: | :---: | :---: | :---: |
|  | TESTMETHODASTM / ISO | RESULT |  |
| Target DCOF $>.42 \mathrm{Wet}$ | ANSI A137-2012 | >0.50 |  |
| PEI Rating | ANSI A137.1-2008 UNE EN ISO 10545-7 | White | 4 |
|  |  | Bone | 3 |
|  |  | Light Gray | 3 |
|  |  | Dark Gray | 3 |
|  |  | Azure | 3 |
|  |  | Black | 2 |
|  |  | Wood | 3 |
|  |  | Deco | 3 |
| Water Absorption | C-373/10545-3 | Pass |  |
| Breaking Strength | C-648/10545-4 | Pass |  |
| Stain Resistance | C-1378/10545-14 | Resistant |  |
| Chemical Resistance | C-650 /10545-13 | Resistant |  |
| Facial dimensions | C-499/10545-2 | Pass |  |
| Range of Thickness | C-499/10545-2 | Pass |  |
| Warpage | C-485/10545-2 | Pass |  |
| Freeze-Thaw Resistance | C-1026 / 10545-12 | Resistant |  |


| INSTALLATION |  |
| :---: | :---: |
| GROUT JOINT RECOMMENDATION |  |
| Minimum of $5 / 6^{\prime \prime}$ | SHADEVARIATION |
|  |  |

## CLEANING RECOMMENDATIONS

Routine with a non-abrasive/non-acidic, mild and PH neutral cleaner

| CHARACTERISTICS |  |
| :---: | :---: |
| Glaze | Solid |
| Surface Sheen | Semi-Matte |
| Texture | Smooth |

[^4]Due to the nature of our tile, a certain amount of variation in color, shading, surface and texture are to be expected

## CONTACT US

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[^0]:    * Crackle tiles must be properly sealed. (See SEALING instructions in INSTALLATION \& MAINTENANCE guidelines).

[^1]:    *Thickness is understood as the highest point of the tile

[^2]:    *Thickness is understood as the highest point of the tile.

[^3]:    *Tickness is understood as the highest point of the tile.
    ${ }^{* *}$ Crackle tiles must be properly sealed. (See SEALING instructions in INSTALLATION \& MAINTENANCE guidelines). *** In order to accomplish this test, the tile must be properly sealed
    Due to the nature of our tile, a certain amount of variation in color, shading, surface and texture are to be expected.

[^4]:    *Thickness is understood as the highest point of the tile.

